

Wareham Choral Society



All in an April Evening & Fauré's Requiem



Saturday 1st April 2006
at 7.30pm
Lady St Mary Church
Wareham

Programmes £6.00 including refreshment

~ Programme ~

Choir

~ Mass in F ~

Deutsche Messe, 1827

Franz Schubert (1797-1828)

1. Introit
2. Gloria
3. Credo
4. Offertory
5. Sanctus
6. After the Transubstantiation
7. Agnus Dei
8. Benediction

This collection of eight short verse anthems, not often performed nowadays, is best known for its popular Sanctus.

~ The Spirit of the Lord is upon me ~

The Apostles, 1903

Edward Elgar (1857 -1934)

~ Ave Maris Stella ~

Edvard Grieg (1843-1907)

~ All in the April Evening ~

Hugh S Robertson (1874-1952)

Soloist

~ Where'er you walk ~
Semele 1743

~ Vouchsafe O Lord ~
Dettingen *Te Deum*, 1743

~ Ombra mai fu ~
Serse 1738

G F Handel (1685-1759)

Martin Dancey

Bass-baritone

Martin has sung as a soloist with local choral societies for the last 30 years. He was a chorister at Westminster Abbey (1966-1970) and went on to study with leading baritone John Carol Case. His roles include the bass solos in Handel's *Messiah*, the Bach *Passions*, Mendelssohn's *Elijah*, Elgar's *Dream of Gerontius*, as well as the *Requiems* of Mozart and Fauré. The Fauré holds particular affection as it was Martin's first professional engagement at the age of 18.

Choir

~ Turn back, O man ~
Gustav Holst (1874-1934)

INTERVAL

20 minutes - refreshment at rear of Church

Choir & Soloists

Jacqueline March *Soprano*
Martin Dancey *Bass-baritone*

~ Requiem 1893 ~

Gabriel Fauré (1845-1924)

1. Introit – Kyrie
2. Offertorium
3. Sanctus
4. Pie Jesu
5. Agnus Die
6. Libera me
7. In Paradisum

This Requiem differs from the more robust settings by Verdi and others mainly through the absence of a dominant *dies irae* depicting the horrors of death and judgement (although there is a passing reference to these in the *libera me*).

Fauré begins and ends his work with the word *requiem* (peace) and the mood throughout this much-loved work is one of prayerful tranquillity and uplifting reassurance.

Jacqueline March

An escapee from the busy South-East - performing in concerts, opera, teaching singing and running choirs - Jacqueline now lives in Dorset where she thought she was going to 'do something different.' But musicians never retire! Jacqueline now directs the ladies ensemble 'Canzonetta' and enjoys singing with Wareham Choral Society and newly- formed Wareham Chorale.

Soprano

Andrew Smetham

Andrew received his early musical education (piano and organ) in Wales. After first and higher degrees in the University of London he taught for 25 years in inner London comprehensive schools, starting in Wandsworth School (home of the then internationally famous Wandsworth Boys' School Choir) and where he was later headteacher for 10 years. In that capacity he was privileged to meet regularly with the choir's first two patrons, Benjamin Britten and Charles Groves, as well as to receive most of the leading conductors of the day when they came to the school to rehearse the choir prior to recordings and concerts throughout Europe. He sang a wide choral repertoire, studied choral training under Russell Burgess (assistant chorus master to the Philharmonia Chorus) and was an organist and choirmaster in London before moving to Wareham in 1985 to become headteacher of The Purbeck School, a post from which he retired in 2002. He has been musical director of Wareham Choral Society since December 2003.

Conductor

Beverley Manning

Whilst at school in Kidderminster, Beverley Manning had organ lessons at Worcester Cathedral from David Willcocks and later Douglas Guest. Having gained the diploma of ARCO, he won an Organ Scholarship to Downing College, Cambridge, eventually becoming a pupil of George Guest at St John's College. He obtained the degrees of MA and Mus B at Cambridge and became a Fellow of the Royal College of Organists before becoming Director of Music at Canford School in Dorset. On retirement from teaching he took up the organ again, playing for visiting choirs at - amongst others -Chichester, Winchester and St Paul's Cathedrals.

Organist

Thanks go to ...

Our thanks go to Rev. Bill Blakey and the Church of Lady St. Mary for allowing the Wareham Choral Society to use the church for this concert.



Wareham Choral Society was established in Wareham nearly forty years ago and it is one of the founder members of the Dorset Guild of Singers. Conducted by Andrew Smetham, the choir is rehearsed for concerts held locally and with the Dorset Guild of Singers in the Wessex Hall, Poole.

New members for all voice parts are welcomed - no audition is required. If you enjoy singing and are free on Monday evenings, then why not give us a try!

Rehearsals are held on Monday evenings during the Autumn and Spring terms from 7 to 9pm in The United Reformed Church, Church Street in Wareham.

The Autumn Term starts on Monday 11th September 2006 when rehearsals begin for the next season.

Dorset Guild of Singers

Verdi – Requiem

plus premier of new work

'Along the Shore' by Peter Hope

Richard Dickens & Orchestra of Imperial College, London
Saturday 6th May 2006 Lighthouse Poole

Barclay House Choir

Mozart ~ Vespers & Duruflé ~ Requiem

Saturday 22nd April 2006 St Peter's Church, Ashley Cross

Wareham Choral Society

Christmas Concert

Saturday 2nd December 2006 Lady St Mary Church, Wareham