



# Wareham Choral Society Spring Concert

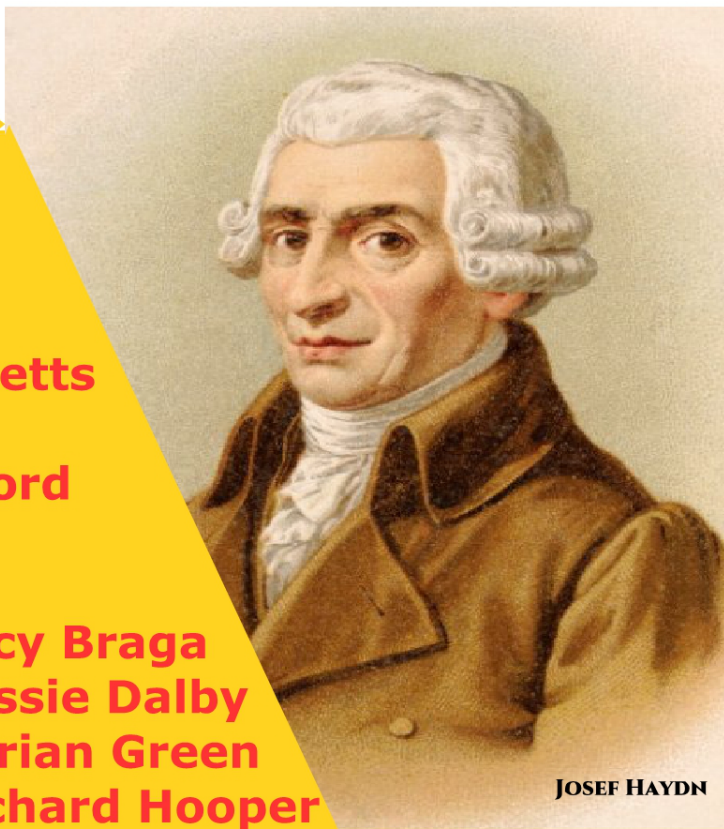
Saturday 13<sup>th</sup> April 2019 7pm  
Lady St Mary Church, Wareham  
"Wareham's choir since 1947"



**Conductor**  
**Hazel Ricketts**

**Organist**  
**John Radford**

**Soprano** **Lucy Braga**  
**Alto** **Cassie Dalby**  
**Tenor** **Adrian Green**  
**Bass** **Richard Hooper**



JOSEF HAYDN

***"The European Heritage"***  
**Haydn's glorious Nelson Mass,**  
**with anthems including works by**  
**Lotti, Victoria, Brahms and Bruckner**

<https://www.warehamchoral.co.uk>

***We sing each work in the language in which it was written. The words, together with an English translation, are on pages 6-8.***

**WELCOME**

<b>Choir</b>	<b>Locus Iste</b>	<b>Bruckner</b>
<b>Quartet</b>	<b>Sicut Cervus</b>	<b>Palestrina</b>
<b>Choir</b>	<b>Geistliche Lied</b>	<b>Brahms</b>
<b>Organ</b>	<b>Der Tag ist hin, mein Jesu bey mir bleibe</b>	<b>J. C. Oley</b>
<b>Organ</b>	<b>Tuba Tune in D Major</b>	<b>C. S. Lang</b>
<b>Organ</b>	<b>Chorale Prelude 'Erschienen ist der herrliche Tag', BWV 629</b>	<b>J. S. Bach</b>
<b>Choir</b>	<b>Ave Verum</b>	<b>Mozart</b>
<b>Choir</b>	<b>Crux Fidelis</b>	<b>John IV of Portugal</b>
<b>Choir</b>	<b>Crucifixus</b>	<b>Lotti</b>
<b>Quartet</b>	<b>O Quam Gloriosum</b>	<b>Victoria</b>

**INTERVAL**

<b>Nelson Mass (Missa in Angustiis)</b>	<b>Haydn</b>
<b><i>Kyrie</i></b>	<b><i>Choir and Soprano Solo</i></b>
<b><i>Gloria</i></b>	<b><i>Choir, Soprano, Alto, Tenor and Bass Solo</i></b>
<b><i>Credo</i></b>	<b><i>Choir, Soprano, Alto, Tenor and Bass Solo</i></b>
<b><i>Sanctus</i></b>	<b><i>Choir</i></b>
<b><i>Benedictus</i></b>	<b><i>Choir, Soprano, Alto, Tenor and Bass Solo</i></b>
<b><i>Agnus Dei</i></b>	<b><i>Choir, Soprano, Alto, Tenor and Bass Solo</i></b>

**CLOSING WORDS**

The choral music for the first part of this concert largely reflects the current season of Lent, Passiontide and Holy Week. **Locus Iste** by **Anton Bruckner** (1824 – 1896) opens this concert – and is often used at a service of dedication or patronal festival. It is a well-known anthem often sung by choirs of all sizes. **Sicut Cervus** is the familiar opening verse of Psalm 42 and is suitable for Lent – with settings such as this one, by **Palestrina** (1525 – 1594), or the longer version by Howells often being sung, reflecting the Lenten aim of drawing closer to God. **Johannes Brahms** (1833 – 1897) composed his wonderful rich setting of **Geistliches Lied** in 1856. It is a beautifully crafted piece with two canons, between the sopranos and tenors, and between the altos and basses, working simultaneously a ninth, and a bar apart! Once again the words point to use during this penitential season and trusting in God.

**Ave Verum** is a short Eucharistic chant which dates from the 14th century and has been attributed to Pope Innocent VI. Many composers have set these words; Byrd, Lassus, Mozart and Elgar, to name but a few. It is often used on Maundy Thursday when the last supper is remembered. We will be singing the well known setting by **Mozart** (1756 – 1791). **Crux Fidelis** and **Crucifixus** are both obviously works intended for use on Good Friday. **Crux Fidelis**, whose words are about the cross, is part of the Panga Lingu hymn dating from the 6<sup>th</sup> century and attributed to **King John IV of Portugal** (1604 – 1656), who was known as a composer, musician and patron of the arts. This attribution is, however, disputed, with no known manuscript surviving. **Antonio Lotti** (1667 – 1740) wrote more than one **Crucifixus** - a setting of words from the Nicene Creed (and indeed this is part of a larger “Credo” which sets the whole text). It is for 8 parts and starts with incredible dissonances (and resolutions) which serve to emphasise the text, and the pain of crucifixion. Text painting was common in this period and the dissonances throughout build and release tension – with the piece finally coming to rest quietly – as the words tell of the death and burial of Jesus.

**O Quam Gloriosum** by the Spanish composer **Tomás Luis de Victoria** (1548 – 1611) is the odd one out of this set of pieces. The text is from the Antiphon at first vespers for the feast of All Saints. It is wonderful music, and, after the heightened emotional content of the music for Lent and Holy Week serves as a reminder that the story went on and there were Saints who followed, and that there is hope of a glorious kingdom beyond the misery of Holy Week!

In the second part of the concert, we sing a mass by **Josef Haydn** (1732 – 1809), a musical setting of the service used on Sunday mornings all over the world (albeit in different guises). This is a wonderful vibrant and colourful version. We have Soprano, Alto, Tenor and Bass soloists, combining with the choir, and each section of the Mass has its own distinctive character, as dictated by the words. The work is popularly known as the **Nelson Mass** because Lord Nelson and Lady Hamilton attended a performance in 1800. It is unusual that there is a written organ part within the earliest orchestral accompaniment – Haydn's original title was **Missa in Angustiis** - “austerity mass” - which is a possible reference to the fact that Haydn had no wind players available because his employer Prince Esterhazy had temporarily disbanded the woodwind section – hence the organ taking their place!

*Programme Notes by Hazel Ricketts*

**Hazel Ricketts** studied music at the University of Surrey, with piano as her first instrument, and gained her MA in Musicology from the University of Southampton. She has sung in choirs since the age of 6, started accompanying them at the age of 14, and has now been conducting them for nearly 20 years. She also plays the clarinet, and in recent years has rediscovered the organ – studying with John Challenger (Salisbury Cathedral). She was Director of Music at Holy Trinity Church in Fareham for 15 years before moving to the Salisbury Area.

Her current work includes teaching piano and clarinet in schools in both Wiltshire and Hampshire, and she is active as a church music leader and organist in the Salisbury area playing at many different churches. She conducts Castle Singers in Winchester, and in 2018 was appointed Musical Director of Wareham Choral Society. In addition to this she is an active member of the local RSCM committee and plays the clarinet in Salisbury Concert Band.

**John Radford** was born in Wakefield, where he was a chorister at the cathedral. He received a bursary to study music at Ackworth School, and then studied music at Leeds University. He has had posts as organist and teacher at Portsmouth and in Somerset. He is currently the organist for a group of village churches in East Dorset, and is the accompanist to The Broadstone Choir and The Allen Singers (Wimborne).

Young organist **Ross Long** (14), will be playing three pieces for us this evening. Ross has been preparing these pieces for his recent ABRSM organ exam, and is studying with Diocesan Organ Advisor Richard Godfrey through the "Pipe-Up" Scheme. This diocesan initiative supports talented and aspiring young musicians in learning the organ by providing subsidised tuition with a team of respected and experienced tutors and opportunities to build their own experience through playing in services, concerts, and working towards examinations.

**Soprano Lucy Braga** studied singing at the Royal Scottish Academy of Music and Drama with Patricia MacMahon. She then spent several years in Vienna, where she was a member of both the Vienna State Opera Chorus and the prestigious Arnold Schönberg Choir.

Lucy has performed with many of the world's leading conductors, among them Nikolaus Harnoncourt, Claudio Abbado, Sir Trevor Pinnock, Marc Minkowski and Sir Roger Norrington, and with orchestras including Vienna Philharmonic, Berlin Philharmonic and the Concertgebouw Orchestra. Operas include Die Jakobsleiter, Carmen, Fidelio, die Meistersinger, Turandot in Vienna, and Die Fledermaus at the Salzburg Festival.

Since returning to the UK, Lucy has been in demand both as a singing teacher and as a soprano soloist. She has sung in the Mozart Festival Chorus (choir and soprano solos) in the Carols by Candlelight concerts at the Royal Albert Hall, as well as performing at the Barbican and Birmingham Symphony Hall. Lucy has performed as Soprano Soloist in Mozart Requiem, Rutter Requiem, Britten's "Ceremony of Carols", Haydn's Maria Theresia Mass, Verdi Requiem, Beethoven's 9th Symphony among other works, including Haydn's Creation, Fauré Requiem, Vivaldi Gloria and Vivaldi Magnificat. She has also performed the role of Pamina in Mozart's opera The Magic Flute.

As well as an opera singer, Lucy is great ballet lover and she sang recently at Carlos Acosta's Classical Farewell performances at the Royal Albert Hall. She sang in the world premiere of Sir Karl Jenkins' "Symphonic Adiemus" (with The Armed Man) at the Royal Festival Hall.

**Cassie Dalby**, today singing **alto**, is a London-born mezzo soprano whose voice allows her to tackle music from Handel to Rossini, with a particular interest in Scandinavian song. She began her career by winning a choral scholarship to sing at Salisbury Cathedral age 8. She graduated from Trinity Laban Conservatoire with a first class honours Bachelor's degree under the tutelage of Alison Wells.

Roles have included Sorceress in Dido and Aeneas, and chorus in Acis and Galatea, both with Hurn Court Opera, Bianca in The Rape of Lucretia with Trinity Laban, and Third Lady in Die Zauberflöte with Shenandoah University USA. She also appeared in the new opera 'Banished' by Stephen McNeff which had its world premiere in June 2016 with Trinity Laban. Recent concerts have included the Vivaldi Gloria for Trowbridge Choral Society and L'enfance du Christ with Scherzo at Kings College Chapel, Cambridge.

She has continued singing in choirs and was with Trinity Laban's Chamber Choir for all of her degree, performing concerts around London. Part of her studies included studying abroad in Virginia USA, at Shenandoah University in 2017. Now under the tutelage of James Ottaway and Alison Wells, forthcoming performances include Hurn Court Opera's production of Die Zauberflöte in April where she will be singing the role of Third Lady.

**Tenor Adrian Green** is a graduate of Royal Holloway, University of London and recipient of the Dame Felicity Lott Bursary. He is Managing Director of Convivium Records and Convivium Singers. Convivium Singers have worked with many notable composers and conductors, and performed at a number of international choral festivals. They have recently been recommended on BBC Radio 3's 'CD Review' as 'an extraordinarily good choir to listen to', with reference to their most recent recording of Jonathan Dove's choral music available on NAXOS. In June 2014, the group featured on Songs of Praise (BBC1) in a special D-Day 70th Anniversary programme.

As a Lay Clerk at Portsmouth Cathedral, Adrian has been administrator for its "Sing Up" government grant since September 2008 and now runs their ongoing Chorister Outreach Programme. In conjunction with this, he works as a vocal coach at Portsmouth Grammar School. Adrian has sung with various amateur and professional choirs, including Royal Holloway Chapel Choir (with a choral scholarship). This has introduced him to a wide range of repertoire, from early music and liturgical music to that of contemporary composers from all over the world.

**Richard Hooper, bass**, was raised in Cambridge and graduated with an MSci in Materials Science from Gonville and Caius College, Cambridge, where he was also a choral scholar under Geoffrey Webber, touring widely and making several well-received recordings. He has studied singing under Susan Waters, David Lowe, and James Ottaway.

He is currently a Lay Vicar at Salisbury Cathedral, providing music for eight services each week, as well as tours and recordings, and combines professional singing with a career in IT as a freelance software developer. Richard sings with a number of vocal ensembles, notably Consortium and Sarum Voices, and is a founder member of close harmony group Sarum Six. He is often engaged as a soloist, with forthcoming performances including Brahms' Requiem in Larkhill, and a recording of Vaughan Williams' Five Mystical Songs.

***We are very grateful to Richard for deputising at short notice for Alistair Watson, who had to withdraw for personal reasons.***

## TEXT TRANSLATIONS

### **Locus Iste**

Locus iste a Deo factus est, inaestimabile sacramentum, irreprehensibilis est.

This place was made by God, a priceless sacrament; it is faultless

### **Sicut Cervus**

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

Like as the hart desireth the waterbrooks: so longeth my soul after thee O God.

### **Geistliche Lied**

Lass dich nur nichts nicht dauren mit Trauren, sei stille, wie Gott es fügt, so sei vergnügt mein Wille!

Was willst du heute sorgen auf morgen? Der Eine steht allem für, der gibt auch dir das Deine.

Sei nur in allem Handel ohn Wandel, steh feste; was Gott beschleusst, das ist und heisst das Beste. Amen.

### **Sacred Song**

Let no sad thought oppress thee, Distress thee; Fear nothing, Trust God's own will, and be thou still, my Spirit.

What do you want to worry about from day to day? There is One who stands above all who gives you, too, what is yours.

Only be steadfast in all you do, stand firm; what God has decided, that is and must be the best. Amen

### **Ave Verum**

Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum in mortis examine.

Hail, True Body, born of the Virgin Mary; thou that didst truly suffer death, offered as a sacrifice on the cross for humankind; from whose pierced side flowed water and blood; O may'st Thou, dear Lord, be given at death's hour to be my food

### **Crux fidelis**

Crux fidelis, inter omnes, arbor una nobilis.

Nulla silva talem profert fronde, flore, germine.

Dulce lignum, dulces clavos, dulce pondus sustinet.

Faithful cross, above all other, One and only noble tree: None in foliage, none in blossom, None in fruit thy peer may be. Sweetest wood and sweetest iron, Sweetest weight is hung on thee!

### **Crucifixus**

Crucifixus etiam pro nobis; sub Pontio Pilato passus et sepultus est

He was crucified for us, under Pontius Pilate; he suffered and was buried.

### **O Quam Gloriosum**

O quam gloriosum est regnum in quocum Christo gaudent omnes Sancti Amicti stolis albis sequuntur Agnum quocumque ierit

O how glorious is the Kingdom wherein all the saints rejoice with Christ. Clothed in white robes, they follow the Lamb wherever he goes.

## Nelson Mass

### Kyrie

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

### Gloria

Gloria in excelsis Deo,  
Et in terra pax hominibus bonae  
voluntatis.  
Laudamus te, benedicimus te,  
Adoramus te, glorificamus te.  
Gratias agimus tibi propter  
magnam gloriam tuam.  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
Miserere nobis.  
Qui tollis peccata mundi,  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus sanctus,  
tu solus Dominus,  
Tu solus altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris, Amen.

Glory to God in the highest,  
And peace on earth to men of good will.  
We praise You, we bless You,  
We worship You, we glorify You.  
We give You thanks  
for Your great glory.  
Lord God, King of Heaven,  
God the Father Almighty.  
Lord only-begotten Son, Jesus Christ.  
Lord God, Lamb of God, Son of the Father.

You who take away the sin of the  
world, Have mercy on us.  
You who take away the sin of the world,  
Hear our prayer.  
You who sit at the right hand of the Father,  
have mercy on us.  
For You alone are holy,  
You alone are Lord,  
You alone are the Most High, Jesus Christ.  
With the Holy Spirit  
in the glory of God the Father, Amen.

### Credo

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilibus omnium et invisibilibus.  
Et in unum Dominum Jesum Christum,  
Filius Dei unigenitum,  
et ex patre natum ante omnia  
saecula, Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
genitum non factum,  
consubstantialem Patri;  
per quem omnia facta sunt.  
Qui propter nos homines et propter  
nostram salutem descendit de caelis.  
Et incarnatus est de Spiritu Sancto,  
ex Maria virgine;  
et homo factus est.  
Crucifixus etiam pro nobis  
sub Pontio Pilato,  
passus et sepultus est.

I believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.  
And in one Lord Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, light from light,  
true God from true God,  
begotten, not made,  
of one being with the Father;  
through Him all things were made.  
Who For us men and for our salvation  
came down from heaven.  
He became incarnate from the Virgin Mary  
by the power of the Holy Spirit,  
and was made man.  
For our sake He was crucified  
under Pontius Pilate;  
He suffered death and was buried.

Et resurrexit tertia die  
secundum Scripturas,  
et ascendit in coelum,  
sedet ad dexteram Patris,  
et iterum venturus est cum gloria,  
iudicare vivos et mortuos,  
cujus regni non erit finis.  
Et in Spiritum Sanctum  
Dominum, et vivificantem,  
qui ex Patre Filioque procedit,  
qui cum Patre et Filio  
simul adoratur, et conglorificatur,  
qui locutus est per Prophetas.  
Et unam sanctam catholicam  
et apostolicam Ecclesiam.  
Confiteor unum baptisma  
in remissionem peccatorum,  
et expecto resurrectionem mortuorum,  
et vitam venturi saeculi. Amen.

### **Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

### **Benedictus**

Benedictus qui venit  
in nomine Domini.  
Osanna in excelsis.

### **Agnus Dei**

Agnus Dei  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei  
qui tollis peccata mundi,  
dona nobis pacem.

He rose again on the third day  
in accordance with the Scriptures;  
He ascended into heaven,  
and is seated at the right hand of the  
Father; He will come again in glory  
to judge the living and the dead,  
and His kingdom will have no end.  
And I believe in the Holy Spirit,  
the Lord, the giver of Life,  
who proceeds from the Father and the  
Son; with the Father and the Son  
He is worshipped and glorified.  
He has spoken through the prophets.  
I believe in one holy catholic  
and apostolic Church;  
I acknowledge one baptism  
for the forgiveness of sins;  
I look for the resurrection of the dead,  
and the life of the world to come. Amen.

Holy, holy, holy,  
Lord God of Hosts.  
Heaven and earth are full of your glory,  
Hosannah in the highest.

Blessed is He who comes  
in the name of the Lord,  
Hosannah in the highest.

Lamb of God,  
who takes away the sin of the world,  
have mercy on us.  
Lamb of God,  
who takes away the sin of the world,  
have mercy on us.  
Lamb of God,  
who takes away the sin of the world,  
grant us peace.

**Wareham Choral Society** has been in existence since 1947. Under our new MD  
Hazel Ricketts, we have every intention of building on past success!

**So, why not join us? We have vacancies in all parts.**

We rehearse in the URC, Wareham, Monday evenings at 7.30pm.

**Interested? Call 01929 552272 or 01202 632678  
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