

Wareham Choral Society
Spring Celebration
Saturday 22nd April 2023 7pm
Lady St Mary Church
Wareham BH20 4ND

Conductor
Hazel Ricketts

Organist **Paul Ellis**

Soprano
Abigail Hooper

Alto **Cassie Dalby**

Tenor **Ed Lambert**

Bass **Richard Hooper**



Mozart - Coronation Mass
Schubert - Mass in G
Walton - Crown Imperial

For their financial support for this concert, thanks to:
The King's Arms, Stoborough
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FOREWORD by our Chairman Teresa Rekowska

I am very pleased to welcome you to our Celebration of Spring, performed by Wareham Choral Society and guest soloists; Abigail & Richard Hooper, Cassie Dalby and Ed Lambert, enthusiastically conducted by Hazel Ricketts and accompanied by Paul Ellis. We are very proud that Wareham Choral society has been Wareham's choir since 1947 and performing in the beautiful Lady St Mary Church, in its spiritual home of Wareham. I am very passionate that we can continue to bring music to our community.

'Music gives soul to the universe, wings to the mind, light to the imagination, a charm to sadness, gaiety to life and to everything. It is the essence of order, and leads to all that is good, just and beautiful, of which it is the invisible but nevertheless dazzling, passionate and eternal form'. PLATO

Thank you to The King's Arms Stoborough for supporting this concert financially. If you would like to become our sponsor or make a donation please email us warehamchoral@gmail.com. Our thanks to our Patron, Rt Hon David Mellor KC for his support.

We hope you enjoy our concert and thank you for celebrating with us.

WCS notes with great sadness the recent death of one our longest-serving choir members, Jennifer Haworth, who not only sang alto with us until very recently, but also served on our committee as Treasurer for some 18 years. RIP Jennifer.

Our next concerts are:

Saturday Nov 4th 2023 – Karl Jenkins' Mass for Peace - Choral Suite and Faure's Requiem

Saturday Dec 9th 2023 – Christmas Carol concert

Keep these dates free in your diary!

Our singers tonight are:

Sopranos: Eve Baker, Hazel Carter, Kathy Connor, Rachel Cude, Teresa Larby, Christine Kemp, Lenka Myroniukova, Judith Price, Teresa Rekowska, Angela Salter

Altos: Cynthia Anderson-Doble, Celia A'Vard, Maureen Bayliss, Nancy Gibson, Janet Jones, Carol Madgwick

Tenors: Mike Hampton, Neil Hirst, John Lillington,- Bob Newnham, Brian Wilkins

Basses: Martin Baker, Gideon Daly, Ian Grocott, Mark Lapper, David Kemp, Tim Price, David Stewart.

Wareham Choral Society has been in existence since 1947.

We have vacancies in all parts. So, why not join us?

We rehearse in Lady St Mary Church, Wareham, Monday evenings at 7.30pm.

Interested? Call 01202 632678

or visit www.warehamchoral.co.uk for more details!

The words of the Mass can be found on pages 7-8.

WELCOME

Choir **Mass in G** **Franz Schubert**

Cassie Dalby **It was a lover and his lass** **Gerald Finzi**

Cassie Dalby **Villanelle** **Hector Berlioz**

INTERVAL

Organ **Crown Imperial** **William Walton**

Choir **Coronation Mass** **W. A. Mozart**

Mayor **CLOSING WORDS**

"Spring Celebration" Programme Notes

Schubert's "Mass in G" D167, and Mozart's "Coronation Mass" K 317, are well known to both listeners and choirs, both sacred and secular. It is not uncommon for them to be paired in concert performances as they are both compact in length and with styles which compliment one another.

Schubert's Mass in G was composed when he was only 18 years old, and in just 6 days in March 1815 with the work sung for the first time that year. This is a "Missa Brevis" being set mainly homophonically with few examples of polyphony found anywhere. There are several things of note within this work. Like the Mozart, Schubert's setting contains all the movements of the 'Ordinary of the Mass' – Kyrie, Gloria, Credo, Sanctus & Benedictus, and Agnus Dei – which are the sections which remain the same. (The 'Proper of the Mass' includes sections which change daily or weekly according to the day within the church calendar.) However, there are various parts of the text which are treated differently by Schubert, and either abbreviated or complete omitted! Varying explanations for this have been offered, some suggesting that the omission of text was an overt way of Schubert indicating criticism of certain areas of belief or theology, through to simple error when setting text, or even local liturgical custom.

Schubert originally scored this Mass for chorus, Soprano, Tenor and Bass soloists, but with an accompaniment for just strings and continuo organ. After his death, his brother wrote parts for woodwind, brass and timpani. Interestingly, it seems that Schubert himself had ideas for a grander orchestration than the original as a set of parts, later than the original score, were discovered in the 1980s. In this version Schubert had added trumpets and timpani. Although written in 1815 the work was not published until 1845, and then under another composer's name.

Mozart's "Mass in C major" was written in March 1779 and probably first sung in services on Easter Day of that year. The nickname "Coronation Mass" does not appear until the 1862 catalogue of his works, and is thought to have been acquired through

this being a favourite choice of Mass setting for Royal and Imperial coronations in Vienna in the first half of the 1800s. Certainly the work was not composed for a coronation and not used for one until after Mozart's death.

Once again all movements of the 'Ordinary of the Mass' are set. It is a much shorter setting than some by Mozart, and less severe in style than the Schubert. Mozart uses Soprano, Alto, Tenor and Bass soloists, and his original orchestration includes strings, wind, brass, timpani and organ. Mozart had been recently employed by the Archbishop in Salzburg at the time he wrote this Mass, and it was known that the Archbishop required settings that were concise in length (no more than 45 minutes), but that included orchestra and were suitably grand. These are specifications which this work exemplifies.

Musically, Mozart uses the soloists generally as a quartet, or in pairs, contrasting with the larger forces of the choir. He reuses the music from the Kyrie at the start in the Agnus Dei at the end, which gives a unified feeling to the larger scale of the music. The Credo is, inevitably, the longest movement, and particularly striking is the Adagio section in the middle – this is 'text painting' in the extreme with the change in style reverencing that Jesus was born of Mary, and his crucifixion. The bright, joyful allegro returns suddenly with the words relating to the resurrection, as one might expect!

Although Wareham Choral Society had planned "The Coronation Mass" before a coronation was planned for this spring, we have given a nod to both this national event by asking our organist, Paul Ellis, to perform Walton's "Crown Imperial", written in 1937 for the coronation, and used later at the coronation of Queen Elizabeth II.

Cassie Dalby has used "Spring" as the inspiration for her two solos with the texts describing the joys of the countryside in Spring as seen by a young couple in love, albeit in very different styles of music.

Programme Notes by Hazel Ricketts

Hazel Ricketts studied music at the University of Surrey, with piano as her first instrument, and gained her MA in Musicology from the University of Southampton. She has sung in choirs since the age of 6, started accompanying them and leading occasional rehearsals at the age of 14.



During her MA she was appointed Director of Music at Holy Trinity Church in Fareham, and has been regularly conducting choirs ever since.

She also plays the clarinet, and in recent years has rediscovered the organ – now studying with John Challenger (Salisbury Cathedral) and achieved her CRCO diploma in the midst of Covid lockdowns! Since moving to Salisbury she has led several singing groups including Castle Singers in Winchester, and smaller church groups, as well as being the Musical Director of Wareham Choral Society since 2018. She has recently been appointed co-Director of Music at St Mary's Church Fordingbridge where she has the chance to both play and conduct the choir as well as making musical links beyond the church.

Hazel is a well-established piano and clarinet teacher working mainly in schools,

previously through Hampshire Music Service, and now as a Teaching Member of Salisbury Area Music Co-operative, as well as teaching piano at Burgate School in Fordingbridge. In addition to her regular commitments at St Mary's, Fordingbridge, she is also in much demand to play at services at many local churches and knows her way to many beautiful villages through this! She is an active member of the local RSCM Area Team organising all sorts of events to support music making at a local level. When she has the opportunity Hazel loves to sing herself.

In her 'spare' time Hazel enjoys walking, arguing with her children about music practice schedules and others devouring her home baking!

Paul Ellis studied at Manchester University and the Royal Northern College of Music, where his tutors included Gillian Weir (organ) and Robert Elliott (harpsichord). He is an experienced organ recitalist, giving performances across the UK and in the USA and in Paris, along with regular recitals in Sherborne Abbey.



Paul developed a love of choral music whilst at university and has conducted choirs ever since. He has worked with many choirs in the South West and earned a reputation for high standards of performance and innovative programming. Choirs with which Paul has worked over the years include the Grange Choral Society, Taunton Camerata, Sherborne School Music Society and East Cornwall Bach Choir.

Paul has been actively involved in leading music in Sherborne for many years, in particular as Musical Director of Sherborne Chamber Choir, with whom he has given numerous highly acclaimed performances. He has just retired as Director of Music of Sherborne Abbey, where for 13 years he was responsible for building a thriving choir of adults and boys. He is also Musical Director of Sherborne Festival Chorus, a community-based choir of around 140 singers, giving annual performances with them in Sherborne Abbey Festival.

Abigail Hooper (soprano)

Born and raised in Derby, Abigail Hooper read Modern and Medieval Languages at Gonville and Caius College, Cambridge, where she was a choral and academic scholar.

She now lives in Salisbury, and sings with a range of professional and semi-professional ensembles across the South, including Sarum Consort, Sarum Voices and the Beaulieu Abbey Church Choir. Recent solo performances in concert have included Monteverdi's Vespers in Salisbury Cathedral, Carissimi's Jephthe with the Farrant Singers, and a selection of Handel arias with Salisbury Baroque.



Cassie Dalby, today singing **alto**, is a London-born mezzo soprano whose voice allows her to tackle music from Handel to Rossini, with a particular interest in Scandinavian song. She began her career by winning a choral scholarship to sing at Salisbury Cathedral age 8. She graduated from Trinity Laban Conservatoire with a first class honours Bachelor's degree under the tutelage of Alison Wells.



Roles have included Sorceress in Dido and Aeneas, and chorus in Acis and Galatea, both with Hurn Court Opera, Bianca in The Rape of Lucretia with Trinity Laban, and Third Lady in Die Zauberflöte with Shenandoah University USA. She also appeared in the new opera 'Banished' by Stephen McNeff which had its world premiere in June 2016 with Trinity Laban. Recent concerts have included the Vivaldi Gloria for Trowbridge Choral Society and L'enfance du Christ with Scherzo at Kings College Chapel, Cambridge.

She has continued singing in choirs and was with Trinity Laban's Chamber Choir for all of her degree, performing concerts around London. Part of her studies included studying abroad in Virginia USA, at Shenandoah University in 2017.

Ed Lambert (tenor)



Ed Lambert is a British Tenor based in Salisbury. Following his undergraduate studies in music at the University of York alongside a Choral Scholarship at York Minster, in January 2022 Ed graduated with Distinction from the Solo Voice Ensemble Singing Masters, led by Robert Hollingworth.

In September 2022, Ed took up his role as a Tenor Lay-Vicar at Salisbury Cathedral. Alongside this, he is an active freelance artist, working with groups such as Ensemble Pro Victoria, The Swan Consort, Sarum Voices, Accordare and Convivium Records at the Tolosa International Choral Festival.

Ed is also an Associate Artist with Nevil Holt Opera, taking part in their summer and winter festivals in 2022. Other recent engagements include performing alongside acclaimed vocal ensemble I fagiolini and the English Cornett and Sackbut Ensemble, singing with the Halle Chorus and performing at the Northern Aldbrough Opera Festival, in productions of *Semele* and *Theodora* alongside artists from Opera North.

Previous solo engagements include, Handel's *Messiah*, Haydn's *Nelson Mass* at The Sheldonian Theatre, Oxford, Haydn's *Missa Sancti Nicolai*, Bach's *Christmas Oratorio*, Stainer's *Crucifixion* and Rossini *Petite Messe Solennelle*.

Richard Hooper (bass)

Richard Hooper was raised in Cambridge and graduated with an MSci in Materials Science from Gonville and Caius College, Cambridge, where he was also a choral scholar under Geoffrey Webber, touring widely and making several well-received recordings.

He has studied singing under Susan Waters, David Lowe, and James Ottaway. He is currently a Lay Vicar at Salisbury Cathedral, providing music for eight services each week, as well as tours and recordings, and combines professional singing with a career in IT as a freelance software



developer. Richard sings with a number of vocal ensembles, notably Consortium and Sarum Voices, and is a founder member of close harmony group Sarum Six.

<p>Kyrie eleison. Christe eleison. Kyrie eleison.</p>	<p>Lord, have mercy. Christ, have mercy. Lord, have mercy.</p>
<p>Gloria in excelsis Deo, Et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, Adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, Miserere nobis. Qui tollis peccata mundi, Suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus, tu solus Dominus, Tu solus altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris, Amen.</p>	<p>Glory to God in the highest, And peace on earth to men of good will. We praise You, we bless You, We worship You, we glorify You. We give You thanks for Your great glory. Lord God, King of Heaven, God the Father Almighty. Lord only-begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father. You who take away the sin of the world, Have mercy on us. You who take away the sin of the world, Hear our prayer. You who sit at the right hand of the Father, have mercy on us. For You alone are holy, You alone are Lord, You alone are the Most High, Jesus Christ. With the Holy Spirit in the glory of God the Father, Amen.</p>
<p>Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum non factum, consubstantialem Patri; per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu Sancto, ex Maria virgine; et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die secundum Scripturas, et ascendit in coelum, sedet ad dexteram Patris, et iterum venturus est cum gloria, judicare vivos et mortuos, cujus regni non erit finis. Et in Spiritum Sanctum</p>	<p>I believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen. And in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, light from light, true God from true God, begotten, not made, of one being with the Father; through Him all things were made. For us and for our salvation He came down from heaven. He became incarnate from the Virgin Mary by the power of the Holy Spirit, and was made man. For our sake He was crucified under Pontius Pilate; He suffered death and was buried. He rose again on the third day in accordance with the Scriptures; He ascended into heaven, and is seated at the right hand of the Father; He will come again in glory to judge the living and the dead, and His kingdom will have</p>

<p>Dominum, et vivificantem, qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur, et conglorificatur, qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.</p>	<p>no end. And I believe in the Holy Spirit, the Lord, the giver of Life, who proceeds from the Father and the Son; with the Father and the Son He is worshipped and glorified. He has spoken through the prophets. I believe in one holy catholic and apostolic Church; I acknowledge one baptism for the forgiveness of sins; I look for the resurrection of the dead, and the life of the world to come. Amen.</p>
<p>Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Osanna in excelsis.</p>	<p>Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of your glory, Hosannah in the highest.</p>
<p>Benedictus qui venit in nomine Domini. Osanna in excelsis.</p>	<p>Blessed is He who comes in the name of the Lord, Hosannah in the highest.</p>
<p>Agnus Dei qui tollis peccata mundi, miserere nobis. Agnus Dei qui tollis peccata mundi, miserere nobis. Agnus Dei qui tollis peccata mundi, dona nobis pacem.</p>	<p>Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of King, who takes away the sin of the world, grant us peace.</p>



The King's Arms in Storough is a historic family-run inn which attracts locals and visitors from near and far, drawn to its wide selection of real ales, ciders and fine wines, and its menu of contemporary and time-honoured classic dishes.

WCS is grateful for their financial support for this concert.