

# Wareham Choral Society

## Joyeux Noël



***A Christmas concert with  
a French influence***

**Saturday 8th December 2012**

at 7.30pm

Lady St Mary Church, Wareham

Musical Director: Dr Jane Oakland

Programmes £8

including refreshment

### Welcome

We are delighted to welcome family, friends, and members of the Wareham community to our festival of Christmas music. We hope you will experience some magic in this beautiful and ancient place tonight as we use music to tell the age-old story of transcendent love and hope for mankind. This year our music has a French theme. Several carols that you may well know as English are traditional French and will be sung in French. However there will be the usual favourites in English and in several we invite you to raise your voices with us so that together we will make the rafters ring!

The Choral Society is growing. Under Jane's enthusiastic and expert direction is accepting the challenge of new and exciting music. The spring concert will include the complete Fauré Requiem and Howard Goodall's 'Eternal Light'. We hope you will be able to join us.

So, from Fauré to 'Pierpont', we hope you have an enjoyable evening and 'Joyeux Noel'.

*Judith Price*

Chairman of Wareham Choral Society

*A donation will be made to the Mayor's nominated charities from the proceeds of this concert.*



## PROGRAMME



### 1. Choir

O Come, O Come, Emmanuel

*15th Century French Melody*  
Words by T.A. Lacey

*Welcome and opening remarks*

### 2. Choir

Introit et Kyrie      Gabriel Fauré  
Sanctus  
from 'The Requiem'

The full work will be performed in our next concert - see back of programme for details

### 3. Festive Reading      read by Lydia Farrow

### 4. Duet

Ave Maria      Camille Saint-Saëns  
Elizabeth Coffin—Soprano  
Georgia Clayton

This piece was written when the Saint-Saëns was 79 years old after a lifetime in establishing and shaping French Music.



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**8. Ensemble**      **The Infant King**      *Basque carol*

Words by S. Baring-Gould

**9. All**      **It came upon the midnight clear**      arr. Arthur Sullivan

- |   |   |
|---|---|
| 1 It came upon the midnight clear,<br>That glorious song of old,<br>From angels bending near the earth<br>To touch their harps of gold:<br>'Peace on the earth, goodwill to men,<br>From heav'n's all gracious King!<br>The world in solemn stillness lay<br>To hear the angels sing. | 3 Yet with the woes of sin and strife<br>The world has suffered long:<br>Beneath the angel strain have rolled<br>Two thousand years of wrong:<br>And man, at war with man, hears not<br>The love song which they bring:<br>O hush the noise, ye men of strife,<br>And hear the angels sing! |
| 2 Still through the cloven skies they come,<br>With peaceful wings unfurled:<br>And still their heav'nly music floats<br>O'er all the weary world:<br>Above its sad and lowly plains<br>They bend on hov'ring wing:<br>And ever o'er its Babel sounds<br>The blessed angels sing.     | 4 For lo! the days are hastening on,<br>By prophet bards foretold,<br>When, with the ever circling years<br>Comes round the age of gold:<br>When peace shall over all the earth<br>Its ancient splendours fling,<br>And the whole world give back the song<br>Which now the angels sing.    |

**10. Choir**      **Psalm 150**      Cesar Franck

Written in 1883, the work was scored for small orchestra including harp and organ. This evening we are joined by our two young brass players in a new arrangement.



*Interval*



**11. All**      **Once in Royal David's City**      Gauntlett

- |  |   |   |   |
|--|---|---|---|
| 1 Solo by Elizabeth Coffin   | 2 Choir only  | 3 And through all his wondrous childhood<br>He would honour and obey,<br>Love, and watch the lowly maiden,<br>In whose gentle arms he lay;<br>Christian children all must be<br>Mild, obedient, good as he. | 5 And our eyes at last shall see him,<br>Through his own redeeming love,<br>For that child so dear and gentle<br>Is our Lord in Heaven above;<br>And he leads his children on<br>To the place where he is gone. |
| 4 For he is our childhood's pattern,<br>Day by day like us he grew<br>He was little, weak and helpless,<br>Tears and smiles like us he knew;<br>And he feeleth for our sadness,<br>And he shareth in our gladness. | 6 Not in that poor lowly stable,<br>With the oxen standing by,<br>We shall see him; but in heaven,<br>Set at God's right hand on High:<br>When like stars his children crowned<br>All in white shall wait around. |   |   |

**12. Choir**      **Gabriel's Message**      *Basque carol*

Words by S. Baring-Gould

**13. Choir**      **Christmas Night**      Aebeau

The familiar melody made know to us through Peter Warlock's *Capriol Suite* comes from *Orchésographie* (1588).

**14. All**      **Good King Wenceslas**      Words by J.M. Neale

1. Good King Wenceslas look'd out  
On the Feast of Stephen,  
When the snow lay round about  
Deep, and crisp, and even:  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gath'ring winter fuel.
- MEN**
3. 'Bring me flesh, and bring me wine,  
Bring me pine-logs hither:  
Thou and I will see him dine,  
When we bear them thither'  
**ALL**  
Page and monarch, forth they went,  
Forth they went together:  
Through the rude wind's wild lament  
And the bitter weather

- MEN**
2. Hither page and stand by me,  
If thou know'st it telling,  
Yonder peasant, who is he?  
Where and what his dwelling?  
**LADIES**  
'Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By Saint Agnes' fountain.'
- LADIES**
4. Sire, the night is darker now,  
And the wind blows stronger;  
Fails my heart, I know not how;  
I can go no longer.'  
**MEN**  
'Mark my footsteps, good my page;  
Tread thou in them boldly:  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.'

- ALL**
5. In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the saint had printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

**15. Choir**      **Quelle est cette odeur agréable?**

French traditional carol

**16. Choir**      **Sir Christèmes**      **William Mathias**

Words - 16th Century (Anon)

**17. Festive Reading**      read by Lydia Farrow

**18. Choir**      **The Shepherd's Farewell**      **Hector Berlioz**

A chorus from *L'enfance du Christ* (Op.25), an oratorio written in c.1854 which is based upon the Holy family's flight to Egypt.

**19. Brass duet** - we welcome again Joe and Roger

**20. All**      **O Come, all ye Faithful**      **Wade**

1. O come, all ye faithful,  
Joyful and triumphant  
O come ye, O come ye to Bethlehem:  
Come and behold him  
Born the King of Angels:
3. See how the shepherds,  
Summoned to his cradle,  
Leaving their flocks, draw nigh with lowly fear:  
We too will thither  
Bend our joyful footsteps:

*O come, let us adore him  
O come, let us adore him  
O come, let us adore him  
Christ the Lord.*

2. God of God,  
Light of light,  
Lo! He abhors not the Virgin's womb:  
Very God  
Begotten, not created:
4. Sing, choirs of angels,  
Sing in exultation  
Sing, all ye citizens of heav'n above:  
Glory to God  
In the highest:



**21. All**      **Hark! the herald-angels sing**      **Mendelssohn**

1. Hark the herald angels sing  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled;  
Joyful all ye nations rise,  
Join the triumph of the skies  
With the angelic host proclaim,  
Christ is born in Bethlehem
2. Christ, by highest heav'n adored  
Christ, the everlasting Lord,  
Late in time behold him come  
Off-spring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell  
Jesus our Emmanuel.

*Hark! The herald angels sing  
Glory to the new-born King.*

3. Hail the heav'n born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

## Thanks

Our thanks go to the church of Lady St. Mary for allowing the Wareham Choral Society to use the church for this evening's concert.

Also to Ken Ayres who kindly allowed the use of his photographic art work on our posters.

As ever we thank Joys of Wareham for assisting once again in the sale of programmes for this concert.

## Music Director

## Dr Jane Oakland

Jane began her musical education at Huddersfield School of Music and later at the Guildhall School of Music in London. Her career as a professional singer started in 1980 with the Scottish Opera. During that time Jane was also a member of a close harmony cabaret group that performed throughout Scotland as well as for BBC radio and television.

In 1990, Jane moved to Holland where she has sung with de Nederlandse Opera, Nationale Reis Opera, the Radio Choir and in Belgium, de Vlaamse Opera. Her work has taken her to opera houses in Venice, Frankfurt, Mannheim, Santander, Paris, Luxembourg and Salzburger Festspiel. She has also given concert performances in 2006 in the Cayman Islands and in 2007 created the role of Betty in Jonathan Harvey's Opera 'Wagner Dream' for de Nederlandse Opera, which toured to Luxembourg, Paris and Brussels.

Since returning to Britain in 2009 Jane combines a professional singing career with a private practice for vocal training and Performance Psychology. She is a published psychologist specialising in the musical identity of professional musicians and has presented papers at conferences world-wide.

In addition to taking up the role of Director of Music with the Wareham Choral Society, Jane is also Musical Director of the Dorset Police Male Voice Choir and the Coda Music Trust Choir.

## Organ

## Beverley Manning

Whilst at school in Kidderminster, Beverley Manning had organ lessons at Worcester Cathedral from David Willcocks and later Douglas Guest. Having gained the diploma of ARCO, he won an Organ Scholarship to Downing College, Cambridge, eventually becoming a pupil of George Guest at St John's College. He obtained the degrees of MA and Mus B at Cambridge and became a Fellow of the Royal College of Organists before becoming Director of Music at Canford School in Dorset. On retirement from teaching he took up the organ again, playing for visiting choirs at - amongst others - Chichester, Winchester and St Paul's Cathedrals.

We remember Amy Guppy, an honorary member of the choir and founder member of the Wareham Choral Society, who died in August. Amy sang with us to the grand age of 92 after a lifetime promoting music and supporting so many new singers over 80+ years.

Amy's memory lives on in our music.

The **Wareham Choral Society** rehearses in the United Reformed Church, Wareham on Monday evenings from 7pm to 9pm. We should be delighted to welcome new members in all parts (soprano, contralto, tenor and bass).

For further details contact:-  
Judith Price (Chairman) - 01929 552272 or  
Bob Newnham (Secretary) - 01929 459319

Visit our website for information about the choir and future events.  
[www.freewebs.com/warehamcs](http://www.freewebs.com/warehamcs)

Registered Charity No. 1103625



Dorset Guild of Singers

**Simon Lole**

Singing Day

**Durufié - Requiem**

Organ: Malcolm Archer

Saturday 2nd February, 2013 United Church, Dorchester  
For further information contact:- Beth White 01929 477142  
Discover the website for a wealth of information:



Wareham Choral Society

*Faure - Requiem*

*Goodall - Eternal Light*

Conductor: Jane Oakland  
Soloists: Alex Poulton & Lauren Fowler

7.30pm Sunday 21 April, 2013  
Lady St Mary, Wareham