



Wareham Choral Society

"Wareham's choir since 1947"

Summer Concert

"The Rhythm of Life"

Music Director: Hazel Ricketts



Kingston Country Courtyard Barn

Kingston BH20 5LR

Sunday July 14th 2019 7pm

Soprano **Grace Lovelass**



Tenor **Richard Rowntree**

Harpist **Katie Salomon**



<https://www.warehamchoral.co.uk/>

Welcome

| | | |
|----------------|---|---|
| <i>Choir</i> | If Music be the Food of Love Now is the Month of Maying Adieu, Sweet Amaryllis April is in my Mistress' Face | Henry Purcell Thomas Morley John Wilbye Thomas Morley |
| <i>Tenor</i> | Silent Worship A Chloris | G F Handel Hahn |
| <i>Choir</i> | As Torrents in Summer Evening If I had but two Little Wings | Edward Elgar Arthur Sullivan C H H Parry |
| <i>Harp</i> | The Water is Wide Londonderry Air | Traditional arranged by Kim Robertson |
| <i>Choir</i> | Cockles and Mussels Country Garden How can I Keep from Singing? | Irish traditional arr A Secco arr John Bawden R Lowry arr J Barnard |
| <i>Soprano</i> | Lascia Ch'io Pianga Voi Che Sapete | G F Handel W A Mozart |
| <i>Choir</i> | Love Call Me Home Rhythm of Life | Peggy Seeger arr Peter Amido Cy Coleman arr Richard Barnes |

Interval

(refreshments and bar available)

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| <i>Choir</i> | Pastime with Good Company It was a Lover and his Lasse One-Minute Madrigal | Henry VIII Thomas Morley |
| <i>Tenor</i> | Lullaby of Birdland Nice Work If You Can Get it Summertime | George Shearing George Gershwin George Gershwin |

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| <i>David Kemp & Gideon Daly</i> | The Owl and the Pussycat Gendarmes' Duet | V Hely-Hutchinson arr J M Diack J Offenbach |
| <i>Harp</i> | Three movements from Around the clock suite | Pearl Chertok |
| <i>Choir</i> | False Love The Goslings | Edward Elgar Frederick Bridge |
| <i>Soprano</i> | Just an Old-fashioned Girl 'Never Enough' from "The Greatest Showman" | Eartha Kitt Pasek and Paul |
| | 'I Dreamed a Dream' from "Les Miserables" | Claude-Michel Schönberg |
| <i>Choir</i> | I can Hear a Train A-comin' Were You There? I'm Gonna Sing/O When/Swing Low | arr J Barnard |

Closing Words

Put this date in your diary!

Wareham Choral Society's CHRISTMAS CONCERT

Vivaldi's Gloria and other Christmas Music

7pm Saturday 7th December 2019

Lady St Mary Church, Wareham.

Lascia Ch'io Pianga

Lascia ch'io pianga, Mia cruda sorte, Let me weep, My cruel fate,
E che sospiri La libertà. And that I should have freedom.

Il duolo infranga Queste ritorte, The duel infringes within these
De' miei martiri Sol per pietà. twisted places, in my sufferings
I pray for mercy.

Voi Che Sapete

Voi che sapete che cosa è amor, Ladies, you who know what love is,
donne, vedete s'io l'ho nel cor, look to see if it is in my heart, look to
donne, vedete s'io l'ho nel cor! see if it is in my heart! Let me tell
Quello ch'io provo vi ridirò, è per me you how I feel, it's so new to me; I
nuovo, capir nol so. Sento un affetto don't understand it. I feel so full of
pien di desir ch'ora è diletto, ch'ora è desire that sometimes it is a
martir. pleasure, then it is agony.

Gelo e poi sento l'alma avvampar, e I'm freezing cold, then on fire; then
in un momento torno a gelar. in a moment freeze again
Ricerco un bene fuori di me, non so I seek something beautiful outside
chi 'l tiene, non so cos'è. myself, I don't know who has it, I
don't know what it is.

Sospiro e gemo, senza voler, palpito I sigh and I groan without control, I
e tremor, senza saper. quiver and tremble without control.
Non trovo pace notte né dì, ma pur I cannot find any peace night or day,
mi piace languir così and yet, I like this strange new pain!

Voi che sapete che cosa è amor, You, ladies, who know what love is,
donne, vedete s'io l'ho nel cor, look to see if it is in my heart, look to
donne, vedete s'io l'ho nel cor, see if it is in my heart, look to see if
donne, vedete s'io l'ho nel cor. it is in my heart!

A Chloris

S'il est vrai, Chloris, que tu m'aimes, If it be true, Chloris, that you love
Mais j'entends, que tu m'aimes bien, me, (And I'm told you love me dearly)
Je ne crois point que les rois mêmes I do not believe that even kings
Aient un bonheur pareil au mien. Can match the happiness I know.

Que la mort serait importune Even death would be powerless
De venir changer ma fortune To alter my fortune
A la félicité des cieux! With the promise of heavenly bliss!

Tout ce qu'on dit de l'ambrosie All that they say of ambrosia
Ne touche point ma fantaisie Does not excite my imagination
Au prix des grâces de tes yeux. Like the favour of your eyes!

Hazel Ricketts studied music at the University of Surrey, with piano as her first instrument, and gained her MA in Musicology from the University of Southampton. She has sung in choirs since the age of 6, started accompanying them at the age of 14, and has now been conducting them for nearly 20 years. She also plays the clarinet, and in recent years has rediscovered the organ – studying with John Challenger (Salisbury Cathedral). She was Director of Music at Holy Trinity Church in Fareham for 15 years before moving to the Salisbury Area. She has taught the piano, singing, clarinet and music theory both in private schools and more recently Hampshire Music service, where she was also the conductor of “Castle Singers”, Hampshire County Council’s “workplace choir”.

Her current work includes teaching piano and clarinet in both primary and secondary schools in Wiltshire and she is active as a church music leader and organist in the Salisbury area playing at many different churches. She is also an active member of the local “Wessex” RSCM committee, and has often sung as an ‘extra’ for visiting choirs to Salisbury Cathedral. In 2018 was appointed Musical Director of Wareham Choral Society.

John Radford was born in Wakefield, where he was a chorister at the cathedral. He received a bursary to study music at Ackworth School, and then studied music at Leeds University. He has had posts as organist and teacher at Portsmouth and in Somerset. He is currently the organist for a group of village churches in East Dorset, and is the accompanist to The Broadstone Choir and The Allen Singers (Wimborne).

Grace Lovelass is a mezzo soprano based on the south coast. As well as singing Adalgisa (Norma) with Heber Opera this spring, other roles include Olga in Eugene Onegin with the Oxford Alternative Orchestra and The People’s Opera, Tisbe in La Cenerentola, the Sorceress/Spirit in Dido & Aeneas and Flora in La Traviata. Grace has appeared in the chorus at the Dorset Opera Festival for three consecutive years, singing small and cover roles, as well as in Die Zauberflöte with Hurn Court Opera earlier this year. She also performed under the direction of Pamela Howard OBE as part of Bernstein in Chichester 2018.

Originally from Bedfordshire, Grace read Classics at King’s College London, taking lead roles in the annual King’s College Greek Play performed in ancient Greek. After moving to Dorset, she joined Wareham’s Rex Players – a group of variety performers who have raised over £60,000 for charity.

She is also a trained ballroom and Latin dancer and has competed at the world famous Blackpool Tower Ballroom.

Tenor Richard Rowntree studied voice, viola and piano at Trinity College of Music, London. He is greatly in demand as a consort singer and regularly appears with many of the country’s leading groups including The Monteverdi Choir, The Gabrieli Consort, The Sixteen, The King’s Consort, Tallis Scholars, Tenebrae, I Fagiolini, The Clerke’s Group, The English Concert, Choir of the

Age of Enlightenment, Retrospect Ensemble, Britten Sinfonia Voices, The Cambridge Singers, The London Handel Festival, Ex Cathedra, Concert d'Astree, The Armonico Consort, Ensemble Oculum, and The Philharmonia Voices. Richard has recorded for English National Opera and The Early Opera Company.

As a soloist, Richard has appeared with The Gabrieli Consort in London, Paris, Rome and at the 2011 BBC Proms. Richard made his solo debut at The Wigmore Hall with Retrospect Ensemble in 2010 and made a return visit, again with Retrospect Ensemble, in 2011. Richard also made his solo debut with The English Concert at St John's, Smith Square, London in December 2011.

Recent engagements have included tours to Malta with The English Concert, Germany and the USA with The Monteverdi Choir, making his debut at Carnegie Hall, New York and in Australia with The Australian Chamber Orchestra, including his debut at Sydney Opera House. Richard also appears regularly with The Kings Consort and has toured recently to Spain, Germany, France Holland, Lichtenstein and Austria with them.

Katie Salomon (née Flanagan) is a professional harpist based in South-West England. In 2008 she gained a Bachelor's degree in harp from the Guildhall School of Music and Drama, where she studied with Charlotte Seale. After graduating Katie went on to study with Sioned Williams, Principal Harp of the BBC Symphony Orchestra.

Katie has recorded with record labels including Deutsche Grammophon, Universal, Decca and Demon records, for artists including Aled Jones, Camilla Kerlake, Celeste and The Choir Girl. Other recordings with choir include performances of Bernstein Chichester Psalms, Britten Ceremony of Carols, Holst Rig Veda and Janacek Otce nas

Katie began her musical career as a chorister at Salisbury Cathedral, directed by Dr Richard Seal and Simon Lole. Her love of harp was inspired by her first harp teacher, Morfen Edwards.

Katie is now much in demand as a harpist, with a career that has seen her perform at venues as diverse as Buckingham Palace, the Royal Society of Medicine, London Guildhall, Wembley Pavilion Arena and the Royal Institute of British Architects with highlights being solo stage performances for the Wimbledon Champions' Award Ceremony and the Rugby World Cup, and premiering Gary Carpenter's Azaleas which went on to win a British Composer Award.

David Kemp and **Gideon Daly** are members of Wareham Choral Society.



The Choir

Soprano

**Eve Baker
Cathy Green**

**Hazel Carter
Jean Manning
Judith Price**

**Eileen Franklin
Kimberley Moss**

Alto

**Maureen Bayliss
Heather Cerullo
Margaret Harris**

**Miriam Bell
Jane Freeman
Hilary Jordan**

**Georgia Clayton
Nancy Gibson
Jean Stewart**

Tenor

Frank Cudd

Mike Hampton

Bob Newnham

Bass:

Gideon Daly

Alan Green

David Kemp

Mark Lapper

Brian Wilkins

Come and Sing with us!

Wareham Choral Society has been singing since 1947, and we sing three concerts a year performing both large and smaller scale works. Consider becoming a rehearsing member for a term to try us before committing to concerts.

We rehearse in the URC, Church Street, Wareham,
Monday evenings at 7.30pm.

Open to all!

Term starts on Monday September 9th, when we will begin rehearsing for our Christmas concert

**Interested? Call 01929 552272 or 01202 632678
or visit <https://www.warehamchoral.co.uk> for more details!**



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